

# 2023FA Meta Spark Section 67634

Class Participants Grades Open LMS

Welcome!!

### Instructor Information

Name: Zachary Freeman  
Email: zfreeman@isothermal.edu



### Instructor Information

Name: Katlin Mitchell  
Email: Kmitchell@isothermal.edu



## Mandatory Course Enrollment Activity

Failure to complete this activity prior to the deadline will result in your removal from the course. No late attempts or multiple attempts are allowed.

2024 Spring Mandatory Course Enrollment Activity

To do: Receive a grade

Opened: Tuesday, November 7, 2023, 12:00 AM  
Closed: Friday, November 17, 2023, 11:59 PM

Announcements

Mark as done

## Meta Spark Community Resources

- Find out more about how to use the Meta Spark Templates [here](#).
- Discover the range of Tutorials on specific topics [here](#).
- Explore the Meta Spark Fundamentals course [here](#) and Meta Spark Pro course [here](#).
- Join the Meta Spark Community group on Facebook [here](#).





## Meta Spark Community Resources

Mark as done

- Find out more about how to use the Meta Spark Templates [here](#).
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- Join the Meta Spark Community group on Facebook [here](#).
- Find inspiration in the Gallery on the Meta Spark Hub [here](#).



Survey For JFF

Mark as done

► Open all ▼ Close all

Instructions: Clicking on the section name will show / hide the section.

▼2

### AR examples - Toggle

Topic 2



Lunchables

Mark as done



pokemon go

Mark as done



INDE The Leading Augmented Reality Agency

Mark as done

▼3

### Getting Started with Augmented Reality - Toggle

Topic 3

Complete the following under the Getting Started with Augmented Reality Section:

Mark as done

1. Augmented Reality Past, Present, and Future PowerPoint
2. Getting Started with Meta Spark Video
3. Create your first AR effect Assignment
4. Quick intro to Meta Spark Video
5. How to use lights to enhance your 3D effects Video
6. Understanding Trackers in Meta Spark Video
7. Tracking the world/Plane and target tracking Video
8. Working with Segmentation Video



Augmented Reality Past Present & Future PowerPoint

Mark as done







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## Getting Started with Augmented Reality - Toggle

Topic  
3

Complete the following under the Getting Started with Augmented Reality Section:

Mark as done

1. Augmented Reality Past, Present, and Future PowerPoint
2. Getting Started with Meta Spark Video
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Augmented Reality Past Present & Future PowerPoint

Mark as done



Augmented Reality Past Present & Future powerpoint file

Mark as done



Getting Started with Meta Spark

Mark as done



Create your first AR effect

Mark as done

**Due:** Wednesday, November 22, 2023, 11:00 PM



Quick intro to Meta Spark

Mark as done



How to use lights to enhance your 3D effects

Mark as done

Mark as done

### Tracker types and basic info



Understanding Trackers in Meta Spark

Mark as done



Meta Spark logo

Mark as done



Tracking the world/ Plane and target tracking

Mark as done





Working with Segmentation

Mark as done

▼4

## Publishing & Policies - Toggle

Topic 4

Complete the following under the Publishing & Policies Section:

Mark as done

1. Sharing Your AR Effects with the World Video
2. Effect Policies: Product Policies Video
3. Effect Policies: AR Content Standards Video
4. Publishing Your Effects Video
5. Building Effects for Higher Conversion Video



Sharing your AR effects with the World

Mark as done



Effect policies: product policies

Mark as done



Effect policies: AR content standards

Mark as done



Publishing your Effects

Mark as done



Building effects for higher conversion

Mark as done

▼5

## Face Trackers - Toggle

Topic 5

Complete the following under the Face Trackers Section:

Mark as done

1. Tracking the Face Video
2. Occlusion Video
3. Face Tracking Effect PowerPoint
4. Face Tracking Effect Practice
5. Face Tracking Effect Practice Assignment
6. Intro to Patch Editor PowerPoint
7. Intro to Patch Editor Video
8. Patch Editor Assignment
9. Patch Editor: Mix Patch Video
10. Image Sequence (Animated GIF) Video
11. Tips and Tricks Video
12. Glitter Faucet Assignment







Tracking the Face

Mark as done



Occlusion

Mark as done

## Getting Started

Mark as done



Face Tracking Effect

Mark as done



Face Tracking Effect Practice

Mark as done



Face Tracking Effect Practice (from above video)

Mark as done

Due: Wednesday, November 22, 2023, 11:00 PM



Face tracking effect (Pop Texture) file

Mark as done



Glasses (Pop Texture)

Mark as done

## Patch Editor

Mark as done



Intro Patch Editor PowerPoint

Mark as done



Intro to Patch Editor

Mark as done

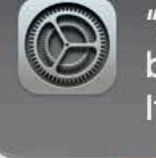


Patch Editor Assignment

Mark as done

Due: Wednesday, November 22, 2023, 11:59 PM





# Patch Editor

Mark as done



Intro Patch Editor PowerPoint

Mark as done



Intro to Patch Editor

Mark as done



Patch Editor Assignment

Mark as done

Due: Wednesday, November 22, 2023, 11:59 PM



Patch Editor: Mix Patch

Mark as done



Image Sequence (Animated GIF)

Mark as done



animate gif files (to use in above assignment)

Mark as done



Tips and Tricks

Mark as done



Glitter Faucet

Mark as done

Due: Tuesday, December 19, 2023, 11:59 PM



Glitter Faucet file

Mark as done

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## Target Trackers - Toggle

Topic 6

Complete the following under the Target Trackers Section:

Mark as done

- 1. Target Tracking PowerPoint
- 2. Read What Are Target Tracking Effects Section



# Target Trackers - Toggle

Complete the following under the Target Trackers Section:

Mark as done

1. Target Tracking PowerPoint
2. Read What Are Target Tracking Effects Section
3. Viking Room Assignment
4. Target Tracking Using 3D Assets
5. Target Tracking Using 3D Animated Text



Target Tracking PowerPoint

Mark as done

What are target tracking effects?

Mark as done

Effects that are triggered when a camera is pointed at an image.

Moving

- Effect moves with target image.
- Effect disappears if camera isn't pointing at target.

Fixed

- Effect appears where camera first detected target image.
- Effect is still displayed when target leaves the camera view.
- 

### BEST PRACTICES FOR TARGET TRACKING EFFECTS

## Choosing a target image

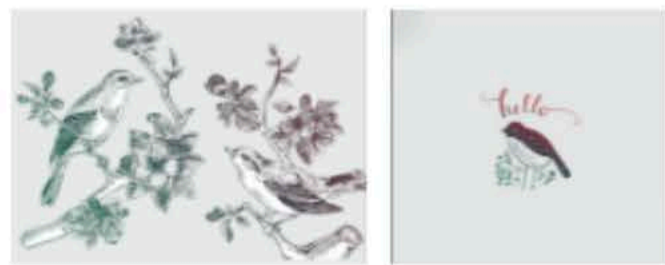
Complex images



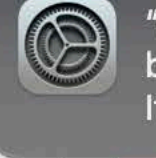
Target shapes



No blank space or transparency

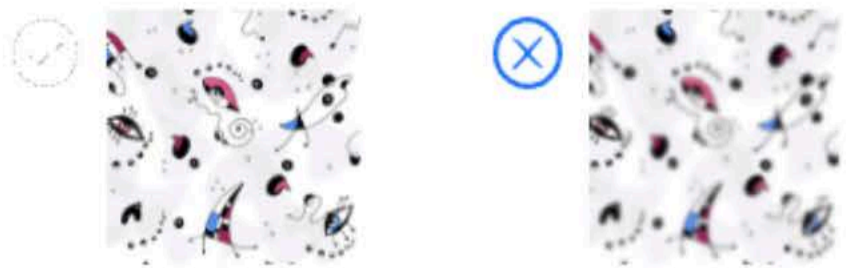




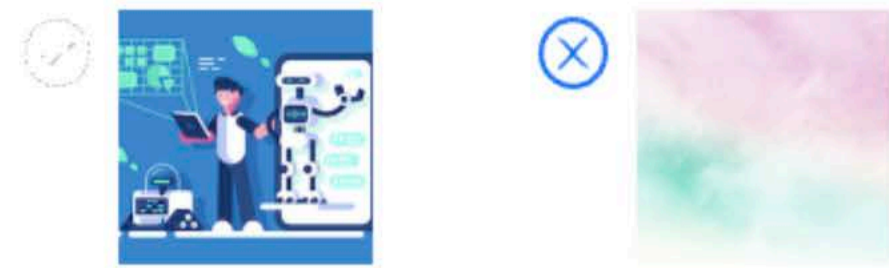


BEST PRACTICES FOR TARGET TRACKING EFFECTS

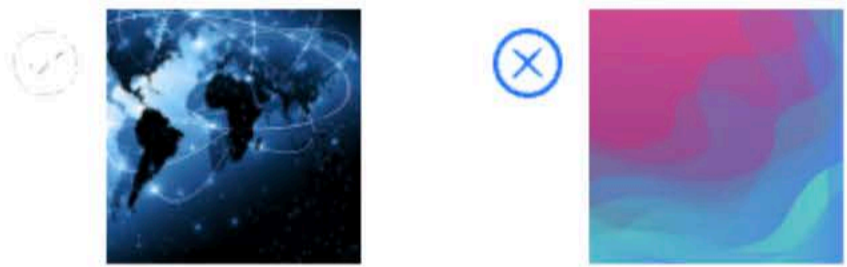
# Choosing a target image



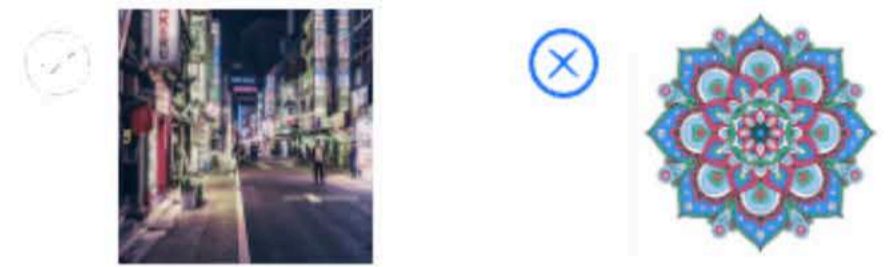
High resolution



High contrast



Sharp details



Asymmetrical patterns

## Target placement

Best practices for target placement:

- on flat surfaces
- near device camera
- in rich environments

## Getting Started

Mark as done



Viking Room

Mark as done

Due: Tuesday, December 19, 2023, 11:59 PM



Target Tracking Using 3D Assets

Mark as done

Mark as done







Mark as done



## World Trackers - Toggle

Topic  
7

### Complete the following under the World Trackers Section:

Mark as done

1. Read What Are World Tracking Effects Section
2. Create a World Tracking Effect Assignment
3. Animated Effects PowerPoint
4. Creating World AR Effects Video
5. Render Passing Video

### What are world tracking effects?

Mark as done

Effects that add virtual objects into real-world environments using SLAM technology.

examples

- Google 3D animals
- Use the back-facing camera
- Use a plane tracker to find a horizontal surface
- pokemon Go

Mark as done

## Apollo 11's Columbia

### OPEN

Your mobile camera

### SCAN

The QR code

### MOVE

Your device back  
and forth

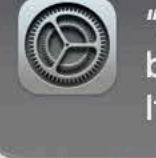
### PINCH AND ZOOM

Image to explore

### SEE

Where astronauts lived





**SEE**  
Where astronauts lived

Mark as done

**WORLD TRACKING OVERVIEW**



World object template



Real scale world object template

Uses the back-facing camera.	✓	✓
Works with 3D objects.	✓	✓
Works with a plane tracker.	✓	✓
Effect is the actual size of object.	—	✓
Supported by most mobile devices.	✓	—



Create a World Tracking Effect

Mark as done

**Due:** Tuesday, December 19, 2023, 11:59 PM

Mark as done



Animated Effects PowerPoint

Mark as done







## Fundamentals

Mark as done



Render Passing

Mark as done

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## Interaction Patches - Toggle

Topic 8

Complete the following under the Interaction Patches Section:

1. Native Components: Picker & Slider Video
2. Using Interaction Patches Video
3. Using Interaction Patches Assignment

Mark as done



Native Components: Picker & Slider

Mark as done



Using Interaction Patches

Mark as done



Using Interaction Patches Assignment

Mark as done

Due: Tuesday, December 19, 2023, 11:59 PM

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## Textures and Audio - Toggle

Topic 9

Complete the following under the Textures and Audio Section:

1. Textures and Materials: Environment Textures Video
2. Textures and Materials: Texturing 3D Objects
3. AR Audio: Augmenting Microphone Sound

Mark as done

## Textures

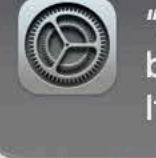
Mark as done



Textures and materials: environment textures

Mark as done





## Audio

Mark as done



AR audio: augmenting microphone sound

Mark as done

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## The Future of AR - Toggle

Topic 10

Complete the following under the The Future of AR Section:

1. Building a Future as an Augmented Reality Content Creator
2. What to Create: Empathize, Design, Inspire

Mark as done



Building a future as an augmented reality content creator

Mark as done



What to create: empathize, design, inspire

Mark as done

11

## Scripting - Toggle

Topic 11

Complete the following under the Scripting Section:

1. Using Scripts in Meta Spark

Mark as done



Using Scripts in Meta Spark

Mark as done

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## Competition - Toggle

Topic 12

### ICC Effect

Create a Meta spark effect that can be used here at Isothermal.

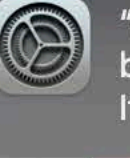
These effects can be for fun, informative, promotional, etc.

We have a panel of judges who will review the effects and selects the top 3 designs will be chosen and used on campus.

Mark as done







## ICC Effect

Create a Meta spark effect that can be used here at Isothermal.

These effects can be for fun, informative, promotional, etc.

We have a panel of judges who will review the effects and selects the top 3 designs will be chosen and used on campus.

Mark as done

### Guidelines for College Effect

1. Creativity and Innovation:

- Originality of the AR concept and design.
- Innovative use of augmented reality technology.
- Uniqueness of the overall user experience.

2. Visual Design:

- Aesthetics and visual appeal.
- Consistency in the visual style and theme.
- Effective use of colors, textures, and animations.

3. Functionality and Interactivity:

- Individualized purpose (student will determine what the effects' purpose is)
- Depth of interactivity and engagement for the user.
- Integration of interactive elements.
- Real-time responsiveness to user actions or inputs.

4. Impact and Relevance:

- Relevance to the student chosen theme.
- Potential impact and usefulness of the AR design within student chosen theme.

5. Elevator Speech:

- Write a paragraph to explain the purpose of your effect. How the effect could benefit Isothermal/ how it could affect recruitment or retention.

Mark as done



Your college Effect

Mark as done

**Due:** Tuesday, December 19, 2023, 4:00 PM



W-9 form

Mark as done

